

Maine Woodworkers Association
P.O. Box 425
Cumberland, Maine 04021



www.mainewoodworkers.org

January, 2010

Membership form for Maine Woodworkers Association

Name _____

Date _____

Address _____

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Town _____ State _____

Zip _____

Phone _____ E-

Mail _____

Member information (woodworking specialty, interests, web site, etc. Up to 125 characters, for inclusion in member roster:

There are 8 – 9 meetings per year in a wide variety of woodworking shops. Annual dues are \$20.00. Please send payment to Maine Woodworkers Association, P.O. Box 425, Cumberland, Maine 04021.

MAINE WOODWORKERS ASSOCIATION

January 2010

NEWSLETTER



16th century Italian walnut bench restored by East Point Conservation

Programs:

January 13, 2010

John Brandon, East Point Conservation Studio, Brunswick

February 10

Peter Taggart, Taggart Construction, Freeport

April 14

M R Brewer, Portland

(Almost) all programs begin at 7:30 p.m. on the second Wednesday of the month

The goal of the Maine Woodworkers Association is to bring members and to educate everyone in the field of friendship and learning, when

MWA EXECUTIVE COMMITTEE

President	Randy Blake	799-1473
Vice president	Bill Diffenderfer	655-8546
Treasurer	Andy Walsh	829-3386
Editor	Rod Howell	846-4044

Members at Large

Chris Becksvort 926-4608, Alan Bradstreet 688-4728, Bruce Brennan 837-1926, Richard Schilling 772-9908, Rod Regier 865-6687

Working closer to its Meetings are times of and of course, coffee.

December Meeting

Cancelled due to extreme weather ☹

January Meeting

Jon Brandon of East Point Conservation Studio will be our host for the January 13th meeting. East Point Conservation Studio is an established furniture conservation firm that provides museum quality conservation for historic objects. Jon has over 26 years of experience in the conservation of wooden artifacts. He is certified by the Smithsonian Institute as a furniture conservator and trained at the Museum of Fine Arts, Boston.

East Point Conservation Studio specializes in the preservation of original finishes, sensitive cleaning, consolidation and compensation of varnished, painted and gilded surfaces; stabilization of damaged wood and loose joinery, fabrication of lost elements, repair of veneers and inlays; upholstery treatments, documentation of historic upholstery materials and methods; preservation, repair or replacement of furniture related elements such as metal hardware, leather, glass, bone, etc. East Point also builds museum quality furniture and reproductions to match original or custom designed pieces.

East Point Conservation Studio is located at 14 Maine Street, #5, Brunswick, Maine 04011; 207-721-0088. Our meetings begin at 7:30 p.m. You are invited to bring a snack to pass if you wish.

Directions (Yahoo Map):

From the South:

From Rt. 295 take Exit 28 Coastal Route US-1 Brunswick/Bath go 1.3 miles

Continue on Blue Star Memorial Highway US-1 N. go 0.2 miles
Continue to follow US-1 N; Go 1.0
Continue on Pleasant Street; go 0.3 miles
Arrive at 14 Maine Street on left.

From the North

From Rt. 295 take Exit 31A
Topsham/Brunswick onto ME-196 S; go 1.1 miles
Turn Right on Main Street (US-201); go 1.2 miles
Continue to follow US-201
Arrive at 14 Maine Street on the right

The **Maine Wood 2010 Biennial Exhibition** opened at the Messler Gallery of the Center for Furniture Craftsmanship with a celebration and awards ceremony on December 4. Over \$2,000 in prizes were awarded in seven different categories. MWA members Dave Boyle and Greg Lipton together received four awards! To view all entries go to www.woodschoo..org

"People's Choice" Libby Schrum
"Jurors' Best in Show" David Boyle
"Best New Maker" Greg Crispell
"Best in Furniture" Greg Lipton
"Most Creative" Philippe Guillerm
"Best Use of Veneer" Greg Lipton
"Outstanding Craftsmanship" David Boyle

After the exhibition closes on February 12, 2010, award-winning entries will travel Center for Maine Craft in Gardiner, Maine, where they will be on display from February 22 through April 30, 2010.

For Sale: Delta 3 HP single phase double bag dust collector. 3 years old. I have only put 2 bags of sawdust through it. \$858 new. Will sell for \$500. Rockwell 10" Tilting Arbor Unisaw. Cabinet saw with mobile base. Excellent condition. Asking \$475. 776-1741 or 347-3581 Peter Noyes
pnoyes@noyesmoving.com

**Upcoming offerings from the Connecticut Valley School of Woodworking
Manchester, CT
(www.schoolofwoodworking.com)**

Making Raised Panel Doors with Tim Spratlin

The raised panel door is a basic part of most furniture carcass construction, but is also used extensively in cabinet making. Tim will guide students thru the finer points of making raised panel doors. Proper sizing of the door to fit into an opening along with sizing the floating panel to allow for seasonal expansion and contraction are an essential part of the class. Students will use the router table and a set of "cope & stick" bits to make the stiles and rails. Students will use vertical & horizontal raised panel bits to form the panel. Each student will make a door they can then use as a model in their own workshops. Tuition: \$75.00 plus materials

Section 012310B: Saturday,
January 23, 10:00am - 4:30pm

Upcoming offerings from the Furniture Institute of Massachusetts, Beverly MA

(www.furnituremakingclasses.com) :

Chip Carving Instructor ~ Janet Collins
Saturday and Sunday January 9-10.

Level : Beginner

Tuition: \$295 Plus Materials

Drafting for Furniture Instructor ~ Phil Lowe
Saturday and Sunday January 16-17.
Level : Beginner
Tuition: \$295 Plus Materials



Fireplace Mantle in cherry, curly maple, and ebony by *Rich Schilling*

Newsletter Notes

News, photos, items for sale, etc which you think would be of interest to other members are eagerly solicited and should be sent to me at bluenote@mindspring.com, or call me at 846-4044. The deadline for receipt of material is approximately ten days

before the next meeting. **Your
contributions make this newsletter !**

Rod Howell, editor.

