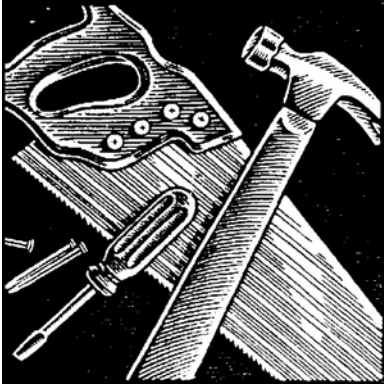


Maine Woodworkers Association
P.O. Box 425
Cumberland, Maine 04021



www.mainewoodworkers.org

June, 2009

Membership form for Maine Woodworkers Association

Name _____

Date _____

Address _____

—

Town _____ State _____

Zip _____

Phone _____ E-

Mail _____

Member information (woodworking specialty, interests, web site, etc. Up to 125 characters, for inclusion in member roster:

There are 8 – 9 meetings per year in a wide variety of woodworking shops. Annual dues are \$20.00. Please send payment to Maine Woodworkers Association, P.O. Box 425, Cumberland, Maine 04021.

MAINE WOODWORKERS ASSOCIATION

June 2009

NEWSLETTER



Caulking gun table by Mitch Ryerson

Programs:

- **June 10** **Mitch Ryerson, and annual dessert potluck**

(Almost) all programs begin at 7:30 p.m. on the second Wednesday of the month

The goal of the Maine Woodworkers Association is to bring all aspects of woodworking closer to its members and to educate everyone seeking knowledge from woodworkers in the great State of Maine. Meetings are times of friendship, sharing ideas, camaraderie,

MWA EXECUTIVE COMMITTEE

President	Randy Blake	799-1473
Vice president	Bill Diffenderfer	655-8546
Treasurer	Andy Walsh	829-3386
Editor	Rod Howell	846-4044

Members at Large

Chris Becksvoort	926-4608
Alan Bradstreet	688-4728
Bruce Brennan	837-1926
Richard Schilling	772-9908
Rod Regier	865-6687

May Meeting

A good crowd showed up for the May meeting. A good crowd showed up at Zac Davis's shop to see some beautiful post and beam trusses almost ready for installation on a 50x50 barn he is about to raise. The beams were made with kiln dried douglas fir and green white pine, and will cover a 40' span secured with white oak pegs. He uses a half dovetail construction with tapered pegs to draw the joint tight. The rafters fit into the top piece with sliding dovetails. All joints are done to 1/32 inch accuracy. After the mosquitoes drove half of us insane (the other half was already insane), we gathered into Zac's post and beam shop which he built and is attached to his house. His shop is a good demonstration of his skills for clients. He also had many pictures of houses he has either done framing for, or performed full house trims, posted on the walls of his shop.

Zac started his business in 1995 as Davis Fine Woodworking. He graduated from the Maine College of Art as a metal smith major, primarily because they did not have a formal woodworking major at the time. So he made wood projects with a touch of metal to keep them honest to his program. He worked in a cabinet shop in Massachusetts, where he also did his first post and beam addition to his family's house. He simply picked up a book on post and beam, and, you could say, the rest is history. (Nothing like experimenting on family first...)

He wanted to come back to Maine, and worked for Fat Andy's Hardwood and Millwork, which was just getting going, as Operations Manager. Zac did not know anything about millwork at that point, but was a quick learner. He especially liked the molding machine with the knife grinder, and put his metal working skills

to use. Soon he even had a small shop upstairs in Fat Andy's operation where he started doing projects on his own. Zac has done general carpentry, built-ins, stairs, framing with a 5-man crew, remodels, general contracting, and now post and beam construction. Although Zac has a fully equipped woodworking shop, he showed us the surprisingly small, yet somewhat expensive, collection of tools needed for post and beam. Large 15" circular saws, chisels, long drill jigs, and custom jigs for making oak pegs (500 for the barn above!), etc. He demoed a chain mortiser for cutting deep 2" wide mortises.

Coming from a family where everyone was in the trades, Zac always wanted to have his own business. With his training from the College of Arts, his drive to be on his own, and evidence of his craftsmanship on display in his shop, it looks like he has definitely achieved his goal.

-- Rich Schilling

June Meeting

June's meeting will be held on Wednesday 6/10 at 7:30 at the shop of Ian Smith, 321 Blanchard Road in Cumberland. Please bring desserts, spouses, partners, to share.

From Rt 26 turn onto **Skillin rd** at Copp Motors (1 1/2 mile until it ends at a "T") Left onto **Blanchard Rd** (200yards) to "Y" intersection. Stay left at "Y" past dead end sign onto **Blanchard Rd ext** (100 yards). Right at 321 mailbox into dirt driveway. Shop is in Barn. Park either below barn for entrance through daylight basement, or near house for shop level entrance.

From Rt 1 north or south turn onto **Tuttle rd** and Kings highway exit (3 miles) straight through lighted intersection

with Rt 9 . Tuttle rd becomes **Blanchard Rd.**
(4 miles) until it turns into **Blanchard Rd ext**
at "Y" intersection follow directions from
"Stay left at "Y" past dead end sign .

Lost? 671-3039 cell

Our guest speaker will be **Mitch Ryerson** of
Ryerson Designs. Mitch likes turning the
familiar into something surprising. Or using
unusual materials to make something that's
familiar. A rocking chair for two. A quartet of
umbrellas transformed into table legs. A
tabletop made of an old milk crate.

The art he creates is multilayered-compositions
of many materials, shapes, and ideas. His
ultimate aim is to engage us with color,
proportion, movement, repetition, function, and
humor. To convince us to sit, smell, look,
laugh, and appreciate. "I want people to touch
the furniture, to open the drawers, smell the
wood, lift the lids, adjust the mirrors, and sit on
the seats. I want to make furniture that might
come alive at any given moment."

Selected Exhibitions & Awards

Boston Architectural Center, Boston, MA,
2003

Clark Gallery, Lincoln, MA, 2002

Sansar Gallery, Bethesda, MD, 2002

Elvehjem Museum, Madison, WI, 2002

New Hampshire Furniture Masters
Association, Concord, NH, 2001

John Elder Gallery, New York, NY, 2000

The Art Complex Museum, Duxbury, MA,
2000

Society of Arts and Crafts, Boston, MA, 1998

Folk Arts Center, Asheville, NC, 1997

Whatcom Museum, Bellingham, WA, 1997

Sybaris Gallery, Royal Oak, MI, 1997

Gallery NAGA, Boston, MA, 1996

Collections

Museum of Fine Arts, Boston, MA

Mint Museum Of Art, Charlotte, NC

Art Complex Museum, Duxbury, MA

City of Cambridge, Cambridge, MA

ARC International, New York, NY

Workbench Corporation, New York, NY

Cabinet locks for sale:

All brass, square back, half-mortise drawer
locks with 4-pin tumbler cylinder and dead bolt
with 3/8" throw. Lock size is 1
11/16"H x 2"W x 1"D. Keyed alike, complete
with key and nickel plated brass strike and
screws. Six available, \$20 ea. Larry Cable,
Sanford ME 490-5015

“Windsor Chairs: The First Garden Furniture – Five Chairs & Five Painters”

Coastal Maine Botanical Gardens , Boothbay ME.
June 1 – August 3, 2009 Reception on Friday,
June 5, 5-7 p.m. – Free and open to the public
Artist/woodworker **Andy Abello** will answer
questions about the history and construction of
the American Windsor chair on Sunday June
14, 3-4 p.m. – Free and open to the public.
For more information, visit
www.MaineGardens.org or call (207) 633-4333

