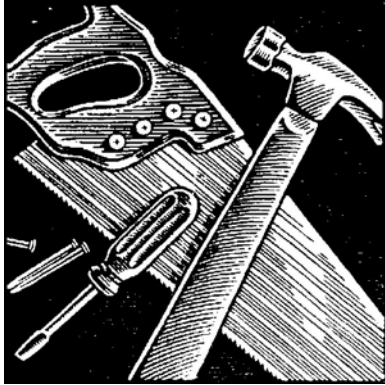


Maine Woodworkers Association  
P.O. Box 425  
Cumberland, Maine 04021



November, 2007

Membership form for Maine Woodworkers Association

Name \_\_\_\_\_

Date \_\_\_\_\_

Address \_\_\_\_\_

—

Town \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-

Mail \_\_\_\_\_

Member information (woodworking specialty, interests, web site, etc. Up to 125 characters, for inclusion in member roster:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

There are 8 – 9 meetings per year in a wide variety of woodworking shops. Annual dues are \$20.00. Please send payment to Maine Woodworkers Association, P.O. Box 425, Cumberland, Maine 04021.

**MAINE WOODWORKERS ASSOCIATION NOVEMBER 2007**

# **NEWSLETTER**



*Quarter Point Woodworks*

## **Programs for 2007-2008**

**November 14, 7:30 p.m., Quarter Point Woodworks, CNC custom work, Robert Small,  
7B Commons Avenue, Windham, 892-7022**

December 12, 7:30 p.m., Fat Andy's new shop, with insurance discussion, North Yarmouth

January 9, 7:30 p.m., Katahdin Music Company, furniture for musicians, John Stass, Lewiston,  
783-2969

February 13, 7:30 p.m., Craig Warren, archery bow maker, New Gloucester, 926-4133

March 12, 7:30 p.m., Kevin Rodel, Arts & Crafts furniture, Brunswick, 725-7252

April 9, 7:30 p.m., Rich Schilling, The Gentleman Cabinet Maker, Portland, 772-9908

May 14, 7:30 p.m., Bill Diffenderfer, furniture maker, Raymond, 655-8546

June 11, 7:30 p.m., Pot Luck Dessert, speaker and location open for suggestions.

*(Almost) all programs begin at 7:30 p.m. on the second Wednesday of the month*

The goal of the Maine Woodworkers Association is to bring all aspects of woodworking closer to its members and to educate everyone seeking knowledge from woodworkers in the great State of Maine. Meetings are times of friendship and learning, where everyone is welcome to share ideas, camaraderie, and of course, coffee.

## NOVEMBER MEETING

**Wednesday, November 14, 7:30 p.m.**

Quarter Point Woodworking is a relatively new business started by Robert and Deborah Small, in Windham. The cornerstone of the business is a new Komo Mach 2 CNC Router. Although most people know of shops with some type of computer controlled equipment, the Komo is specifically designed for the woodworking industry. This machine has the capability to produce precise, accurate and truly square as well as complex curved parts in a relatively short amount of time using a variety of materials from plywood to hardwood to solid surface. In setting up this business, the idea was to have something unique besides the basic tools of any woodworking shop. With the Komo router, Quarter Point has the ability to work with other cabinetmakers and builders looking for a supply of quality made cabinet parts, inlays, curved parts, and any part that previously required templates and hours of time to make.

*Directions:* Make your way to the intersection of Rt. 115 and Rt. 302 in North Windham (take Rt. 115/Main St through Yarmouth and Gray or Rt. 302 up from Portland). Go south on Rt. 302 for about one mile and turn left (coming from the north) on Commons Avenue. A Norman David dealership and a Mechanic Savings bank are on the left; a Dominos is across the street. Quarter Point is the first driveway on the right off Commons Avenue, in the middle of three buildings. Tel: 892-7022.

### October Meeting

Over three dozen of us met at Fat Andy's in October, our best attended meeting of this season. The guest speaker and demonstrator

was Jacques Vesery, who has become one of the top turners, turned artists, in the country. It just goes to show that even Zamboni drivers can make good.

Jack began his art career in Hawaii carving scrimshaw. Moving to Maine, he started wood turning. Over the years his work has evolved from turnings to more intricate work, to surface decoration, to free-form decorated designs, some starting out as turnings, and some are entirely carved. From his small shop he makes cups, bowls, teapots, shells and free form shapes. Using carving tools and wood burning pens, he produces textures ranging from feathers, bark, scales, fossils, stones and leather. The "texturizing" is then enhanced by treating the surface with India ink, dyes, and layered acrylic paints. Paint is applied in thin layers using a combination of small artist's brushes, tooth brushes, and fine sponges. Gold leaf is applied to select areas and some interiors. Of late he has saved and framed the color pallets he uses to paint his work, and included the pallets with the finished pieces. He demonstrates at wood-turners symposiums around the country. His work is carried by the Del Mano Gallery in California.

Jack has also done a series of collaborations with other turners and artists, including Hans Weissflog, Michael Lee, Christian Buchard, Mark Sfirri, Bonnie Klein, among others. The slides of his work with Bonnie Klein were amazing carved and turned miniature, with smaller and smaller pieces inside.

As a finale, Jack gave us a demo using electric carving tools, wood burner, and layering of the acrylic paints.

Our thanks to our host Andy Walsh, the folks who brought refreshments, and especially to Jack, for an enlightening and fascinating evening.

*Chris Becksvort*

## Miscellany

MWA members Alan Bradstreet, John Bryan, and Peter Turner were selected to participate in "Maine Wood 2008" at the Messler Gallery, Center for Furniture Craftmanship, Rockport. Work by Maine carvers, sculptors, turners, and furniture makers will be exhibited from November 29, 2007 through March 14, 2008.

### MWA EXECUTIVE COMMITTEE

President	??????????	
Vice president	Chris Becksvoort	926-4608
Treasurer	Andy Walsh	829-3386
Editor	Rod Regier	865-6687

#### Members at Large

Fred Barstow	729-5809
Richard Blake	799-1473
Alan Bradstreet	688-4728
Bruce Brennan	837-1926
Richard Schilling	772-9908

The MWA website [www.mainewoodworkers.org](http://www.mainewoodworkers.org) is developing. Do you wish to be listed on this site? Have photographs of your work shown? Have a link to your own website? If so, please send the information below to:

(electronically) Andy Walsh, [awalsh@zwi.net](mailto:awalsh@zwi.net) or

Rod Regier, [samrodff@aol.com](mailto:samrodff@aol.com)

(paper) Rod Regier, 56 South Street, Freeport, ME 04032

List whatever contact material you'd like included. This might (but not necessarily) include:

Name

Address

Telephone number(s)

E-mail address(es)

Website address(es)

Short (up to about 75 characters) description of your work

One or two digital images of your work (JPEG format). A thumbnail photo will be included as part of any listing. In addition, a photo gallery is planned to illustrate MWA members' work. The amount of interest in the photo gallery will determine in part how it is incorporated in the MWA website.

The website is unfinished; its design will evolve depending on member interest and response. Comments are welcome.

*Rod Regier*