

Maine Woodworkers Association  
P.O. Box 425  
Cumberland, Maine 04021



September, 2007

Membership form for Maine Woodworkers Association

Name \_\_\_\_\_

Date \_\_\_\_\_

Address \_\_\_\_\_

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Town \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-

Mail \_\_\_\_\_

Member information (woodworking specialty, interests, web site, etc. Up to 125 characters, for inclusion in member roster:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

There are 8 – 9 meetings per year in a wide variety of woodworking shops. Annual dues are \$20.00. Please send payment to Maine Woodworkers Association, P.O. Box 425, Cumberland, Maine 04021.

**MAINE WOODWORKERS ASSOCIATION**

**SEPTEMBER 2007**

# **NEWSLETTER**



*Spring Desk by Jere Osgood  
bubinga shell carcase, wenge legs, ash and cherry interior with black leather writing surface (51"x31.5"x49")  
1996*

## **Programs for 2007-2008**

**September 10 (MONDAY) 7:00 p.m., Jere Osgood, Center for Furniture Craftsmanship,  
25 Mill Street Rockport 594-5611. (NOTE DATE AND TIME)**

October 10, 7:30 p.m., Jacques Vesery, demo at Fat Andy's, North Yarmouth, 829-3386

November 14, 7:30 p.m., Quarter Point Woodworks, CNC custom work, Robert Small,  
Windham, 892-7022

December 12, 7:30 p.m., Fat Andy's new shop, with insurance discussion, North Yarmouth

January 9, 7:30 p.m., Katahdin Music Company, furniture for musicians, John Stass, Lewiston,  
783-2969

February 13, 7:30 p.m., Craig Warren, archery bow maker, New Gloucester, 926-4133

March 12, 7:30 p.m., Kevin Rodel, Arts & Crafts furniture, Brunswick, 725-7252

April 9, 7:30 p.m., Rich Schilling, The Gentleman Cabinet Maker, Portland, 772-9908

May 14, 7:30 p.m., Bill Diffenderfer, furniture maker, Raymond, 655-8546

June 11, 7:30 p.m., Pot Luck Dessert, speaker and location open for suggestions.

*(Almost) all programs begin at 7:30 p.m. on the second Wednesday of the month*

The goal of the Maine Woodworkers Association is to bring all aspects of woodworking closer to its members and to educate everyone seeking knowledge from woodworkers in the great State of Maine. Meetings are times of friendship and learning, where everyone is welcome to share ideas, camaraderie, and of course, coffee.

## June Meeting

## SEPTEMBER MEETING

**Monday, Sept 10, 7:00 p.m.**

(note date)

*The first MWA meeting for this season will be at the Center for Furniture Craftsmanship. We have been invited to hear legendary woodworker **Jere Osgood** speak about design and craftsmanship. Jere lives in Wilton, NH, where for more than forty years he has been making exceptional furniture. He was named a Fellow of the American Craft Council in 1993, and he received the Furniture Society's Award of Distinction in 2002. He exhibits internationally and his work is in the permanent collections of the Museum of Arts and Design in New York and the Renwick Gallery of the Smithsonian Institution, among others. Arrive at 6:45, in time for dessert. Jere's talk and slide show will begin at 7:00.*

*Directions: North on Rt. 1 to Warren. Left on Rt. 90 for about 6 miles to Mill St. (just before Tolman Pond). Right on Mill St, and in 500 feet, right at the sign to the Center for Furniture Craftsmanship. Phone: 594-5611.*

### MWA EXECUTIVE COMMITTEE

President	?????????
Vice president	Chris Becksvoort 926-4608
Treasurer	Andy Walsh 829-3386
Editor	Rod Regier 865-6687

### Members at Large

Fred Barstow	729-5809
Richard Blake	799-1473
Alan Bradstreet	688-4728
Bruce Brennan	837-1926
Richard Schilling	772-9908

Our June meeting/annual pot-luck dessert extravaganza was held in the showroom at Lie-Nielsen Toolworks, in Warren. Tom Lie-Nielsen and production manager Joe Boucher described the company, its product line, how that list of fine hand tools has evolved and expanded, and manufacturing methods. We then toured the shop behind the showroom where we saw fabrication techniques that varied from the expensive but cost effective (like a \$1500 tapmatic device used in a drill press to tap plane parts rapidly) to the resourceful (like the home-made cryogenic bath to treat the A-2 steel used for plane irons and chisels).

Lie-Nielsen Toolworks has 80 employees who make tools that travel the planet (on their websites and in chatrooms, musical instrument makers in Germany and Australia praise Lie-Nielsen tools). Lie-Nielsen works closely with foundries in Lewiston (cast iron) and New Hampshire (bronze) to make the 115 different castings required for the tools in the current catalog. Otherwise there is little outsourcing; cleaning, machining, polishing, and hardening are all done in Warren. About half the finished tools are sold directly to the retail customer, the rest are sold through distributors, the largest of which is Woodcraft Supply. In addition to planes and chisels, workbenches and floats (a plane maker's tool used to clean an interior corner accurately) have recently been added to the catalog.

There were many questions about cryogenic treatment. Edge tools are held in a liquid nitrogen bath for 20 hours at -320° F. The effect is perhaps akin to love: difficult to quantify, but having an undeniable benefit.

Thank you, Tom and Joe, and thank you, dessert contributors, for a memorable evening

*Rod Regier*

## Miscellany

At the **Messler Gallery**, Center for Furniture Craftsmanship: *Far from the Tree, an evolutionary view of contemporary woodturning*. Jacques Vesery and Kevin Wallace, curators. September 14–October 22.

At the **Portland Museum of Art**: *Frank Lloyd Wright and the House Beautiful*. Through October 8.

At the **Peabody Essex Museum**, Salem, MA. *Samuel McIntire: Carving an American Style*, masterful woodcarvings for ships, buildings, and furniture by one of America's premier architects. Opens October 13.

**Wilke Machinery** in York PA has closed its doors after more than twenty years in business. A skeleton staff will remain to provide service to Wilke customers.

**David Sprague's** new shop is under construction on North Road, North Yarmouth. The foundation has been poured, and framing is being raised.

**Planning for 2007-2008.** The MWA Executive Committee met in August to plan next year's calendar and projects. The result is listed in the programs for the coming year. This calendar tries to:

- Continue interesting, varied meetings
- Center their locus within the Brunswick to Portland corridor
- Follow up a lively discussion at a meeting last year on the subject of workshop and employee insurance
- Present a prominent turner and artist, Jacques Vesery, for a demonstration at a central location.

Always feel free to bring a guest to a meeting. And always feel free to participate, whether it is news to members, show and tell about your

own work or a new process or something curious. If you have questions or comments, contact anyone listed in the Executive Committee box above.

Thanks to Chris Becksvort, who devoted a great deal of time to arranging next year's programs. Thanks also go to Andy Walsh; his staff at Fat Andy's handles the physical production and mailing of each newsletter.

**E-mail newsletters.** Are there members who would prefer to receive their newsletter via the internet? File size is typically 500KB. Photos would retain their original color, rather than losing it in the B & W photocopying process. Contact Rod Regier ([samrodff@aol.com](mailto:samrodff@aol.com)) or Andy Walsh ([awalsh@gwi.net](mailto:awalsh@gwi.net)) if you want to switch from printed to E-mailed newsletters.

**MWA website** [www.mainewoodworkers.org](http://www.mainewoodworkers.org). A sample site was launched a year ago. There are currently numerous place-holder pages and errata, but Executive Committee members hope to have the clean website finished by Halloween. This should create substantial member benefit, both for contact within the MWA as well as for communication with the larger world. The format will start as:

- Home page – description, history
- Calendar
- Member listing for those who wish it – any combination of name, street and/or E-mail address, telephone number, link to web site.
- Previous newsletters
- Classified listings of items for sale by members
- Possible photo gallery of members' work
- Possible paid advertising
- Possible hints and techniques

A more concrete description will be discussed when we meet in October. Contact anyone on the Executive Committee if you have comments.